

Music (x)

Key Stage 4 Year 10 2018 - 2019

Music is an option for pupils who already learn an instrument or who can sing. The course is split into 3 areas:

- Performing (30%) One solo and one ensemble recorded
- Composition (30%) Two compositions. One free and one to a brief
- Listening (40%) 8 setworks to study and unheard listening assessed in a listening exam.

Half Term	Course Content	Assessment information
1	<p>PERFORMANCE: Pupils will prepare one solo piece to be performed in class.</p> <p>COMPOSITION: Pupils will be reminded of basic notation and chords and start a piece using basic 4 chord model.</p> <p>SET WORK: Vocal Music: Queen: Killer Queen (from the album 'Sheer Heart Attack')</p>	<p>Solo performance</p> <p>Starter composition task 1</p> <p>Short questions and Longer essay</p>
2	<p>PERFORMANCE: Pupils will prepare one solo piece to be performed in class.</p> <p>COMPOSITION: Pupils will work on melody and lyrics in Sibelius.</p> <p>SET WORK: Music for Stage and Screen S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)</p>	<p>Solo performance</p> <p>Starter composition task 2</p> <p>Short questions and Longer essay</p>
3	<p>PERFORMANCE: Pupils will rehearse a jazz standard in groups.</p> <p>COMPOSITION: Pupils will work on extended chords in Sibelius.</p> <p>SET WORK: Fusions: Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')</p>	<p>Group performance</p> <p>Starter composition task 3</p> <p>Short questions and Longer essay</p>
4	<p>PERFORMANCE: Pupils will revisit a solo performance and improve on their marks.</p> <p>COMPOSITION: Pupils will work on composition 1 to submit.</p> <p>SET WORK: Fusions Afro Celt Sound System: Release (from the</p>	<p>Solo performance</p> <p>Composition 1</p> <p>Short questions and Longer essay</p>

	album 'Volume 2: Release')	
5	<p>PERFORMANCE: Pupils will revisit a solo performance and improve on their marks.</p> <p>COMPOSITION: Pupils will work on composition 1 to submit.</p> <p>SET WORK: Revision of set works and techniques of end of year exam</p>	<p>Solo performance</p> <p>Composition 1</p> <p>Practice papers</p>
6	<p>END OF YEAR EXAM</p> <p>PERFORMANCE: Pupils will set targets for summer holiday practice.</p> <p>COMPOSITION: Pupils will work on composition 1 to submit.</p> <p>SET WORK: Vocal Music H Purcell: Music for a While</p>	<p>End of Year Exam</p> <p>Solo performance</p> <p>Composition 1</p> <p>Short questions and Longer essay</p>
Further reading and independent/extension activities		
➤	Edexcel Music Anthology and text book	
➤	Julian Johnson: Classical Music (very readable book split into musical time periods)	
➤	Nicholas Cook: A Very Short Introduction to Music (very short and interesting)	
➤	Carl Daulhaus: Nineteenth-Century Music	
➤	Cambridge Guide to.... Opera, Musical Theatre etc.	
Websites and resource links		
➤	BBC Bitesize	
➤	Youtube: <i>Howard Goodall's Story of Music</i>	
How can parents/carers support at home		
<ul style="list-style-type: none"> ● Parents can support their son's Music GCSE by equipping their son with dividers highlighters and the Edexcel Textbook. Pupils should be having individual tuition on their chosen instrument. This is arranged through Kingston Music Service or a private tutor. Financial support is available. Pupils should be listening to the set works and other pieces in the genres, going to see live music as much as possible and practising their solo and ensemble pieces. ● Pupils may wish to develop their compositions at home on software: <ul style="list-style-type: none"> ○ Sibelius (expensive, student editions available) ○ Noteflight (free version available) ○ Garageband (free with apple macs)Reason ○ Cubase ○ Logic Pro 		
Members of staff	Miss H M Lucas (Curriculum Leader) Mr S Thomas	

