

Music (x)

Key Stage 4 Year 11 2018 - 2019

Music is an option for pupils who already learn an instrument or who can sing. The course is split into 3 areas:

- Performing (30%) One solo and one ensemble recorded
- Composition (30%) Two compositions. One free and one to a brief
- Listening (40%) 8 setworks to study and unheard listening assessed in a listening exam.

Half Term	Course Content	Assessment information
1	<p>PERFORMANCE: Pupils will prepare one solo piece to be performed in class.</p> <p>COMPOSITION: Pupils will be continue developing composition 1 and planning composition 2.</p> <p>SET WORK: Instrumental Music 1700–1820 J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major</p>	<p>Solo performance</p> <p>Composition 1</p> <p>Short questions and Longer essay</p>
2	<p>PERFORMANCE: Pupils will start rehearsing ensemble performance</p> <p>COMPOSITION: Pupils will finish composition 1 and start composition 2</p> <p>SET WORK: Music for Stage and Screen J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)</p>	<p>Ensemble performance feedback</p> <p>Composition 1 final mark</p> <p>Short questions and Longer essay</p>
3	<p>PERFORMANCE: Pupils will perfect pieces to be recorded.</p> <p>COMPOSITION: Pupils will work on composition 2</p> <p>SET WORK: Ludwig van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'</p>	<p>Composition 2</p> <p>Short questions and Longer essay</p>
4	<p>PERFORMANCE: Pupils will record performances</p> <p>COMPOSITION: Pupils will finish off both compositions and submit</p> <p>SET WORK: Revision of set works</p>	<p>Final performance marking</p> <p>Composition final marking</p> <p>Practice papers</p>

5	SET WORK: <i>Revision of set works and techniques of end of year exam</i>	<i>Practice papers</i>
6	GCSE EXAMS	GCSE EXAM
Further reading and independent/extension activities		
➤	<i>Edexcel Music Anthology and text book</i>	
➤	<i>Julian Johnson: Classical Music (very readable book split into musical time periods)</i>	
➤	<i>Nicholas Cook: A Very Short Introduction to Music (very short and interesting)</i>	
➤	<i>Carl Daulhaus: Nineteenth-Century Music</i>	
➤	<i>Cambridge Guide to.... Opera, Musical Theatre etc.</i>	
Websites and resource links		
➤	<i>BBC Bitesize</i>	
➤	<i>Youtube: Howard Goodall's Story of Music</i>	
How can parents/carers support at home		
<ul style="list-style-type: none"> ● <i>Parents can support their son's Music GCSE by equipping their son with dividers highlighters and the Edexcel Textbook. Pupils should be having individual tuition on their chosen instrument. This is arranged through Kingston Music Service or a private tutor. Financial support is available.</i> ● <i>Pupils should be listening to the set works and other pieces in the genres, going to see live music as much as possible and practising their solo and ensemble pieces.</i> ● <i>Pupils may wish to develop their compositions at home on software:</i> <ul style="list-style-type: none"> ○ <i>Sibelius (expensive, student editions available)</i> ○ <i>Noteflight (free version available)</i> ○ <i>Garageband (free with apple macs)</i> ○ <i>Reason</i> ○ <i>Cubase</i> ○ <i>Logic Pro</i> 		
Members of staff	<i>Miss H M Lucas (Curriculum Leader)</i> <i>Mr S Thomas</i>	